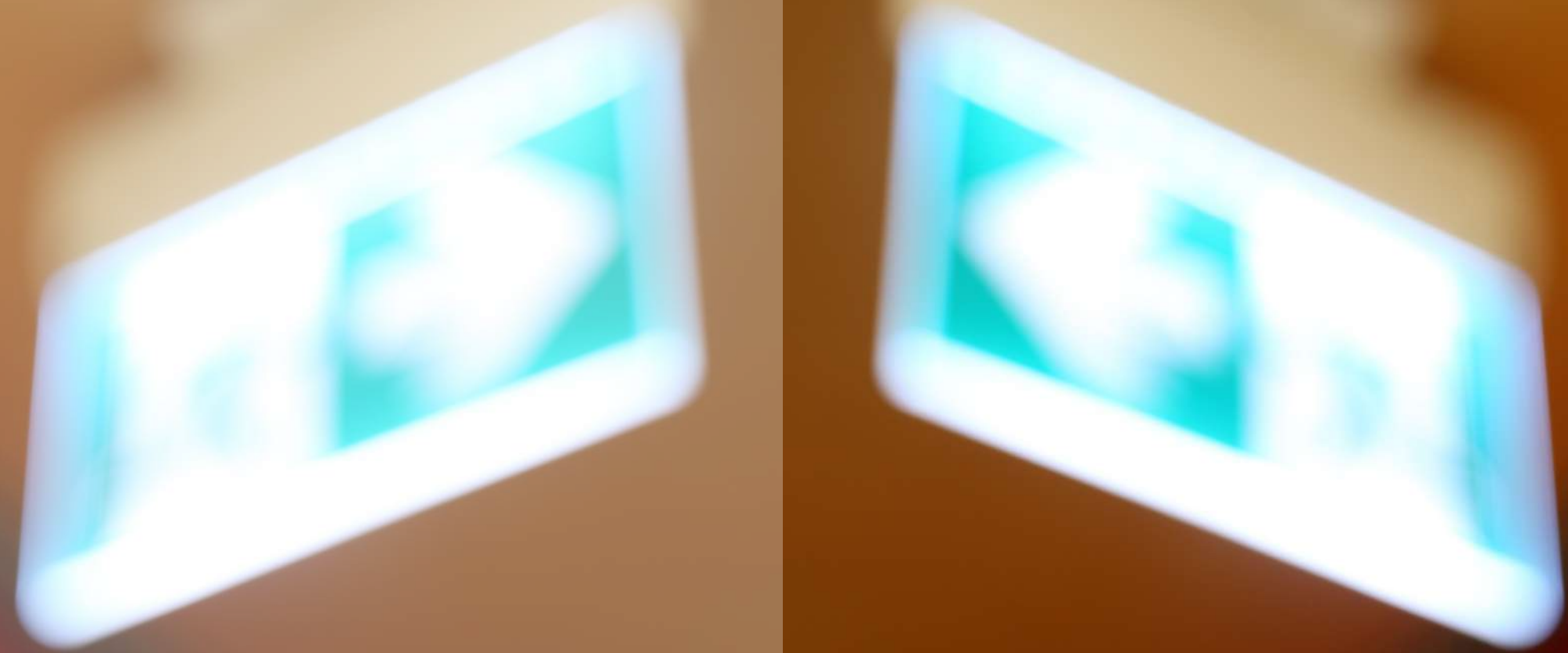


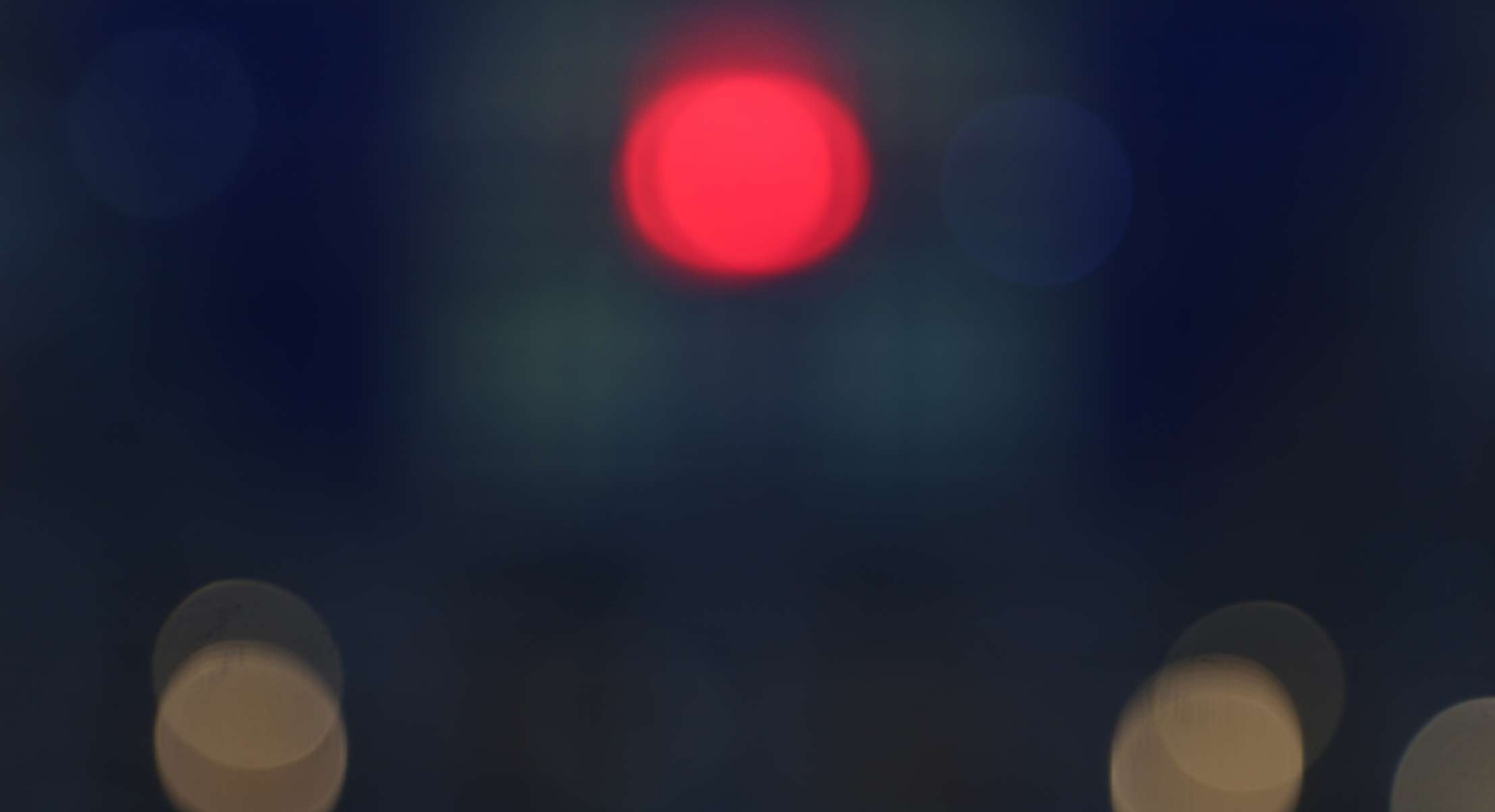
Afterimage

GLADYS LOU



GLADYS LOU

Afterimage



Moon

Flames

Streetlight

LED

Neon

Incandescent

They all start to look
the same to me

What about the wavelengths in between?



If you measure
purity of sound by *timbre*

How do you measure
purity of light?





When a spot becomes a blur becomes a smear



To be
perfectly

synchronized

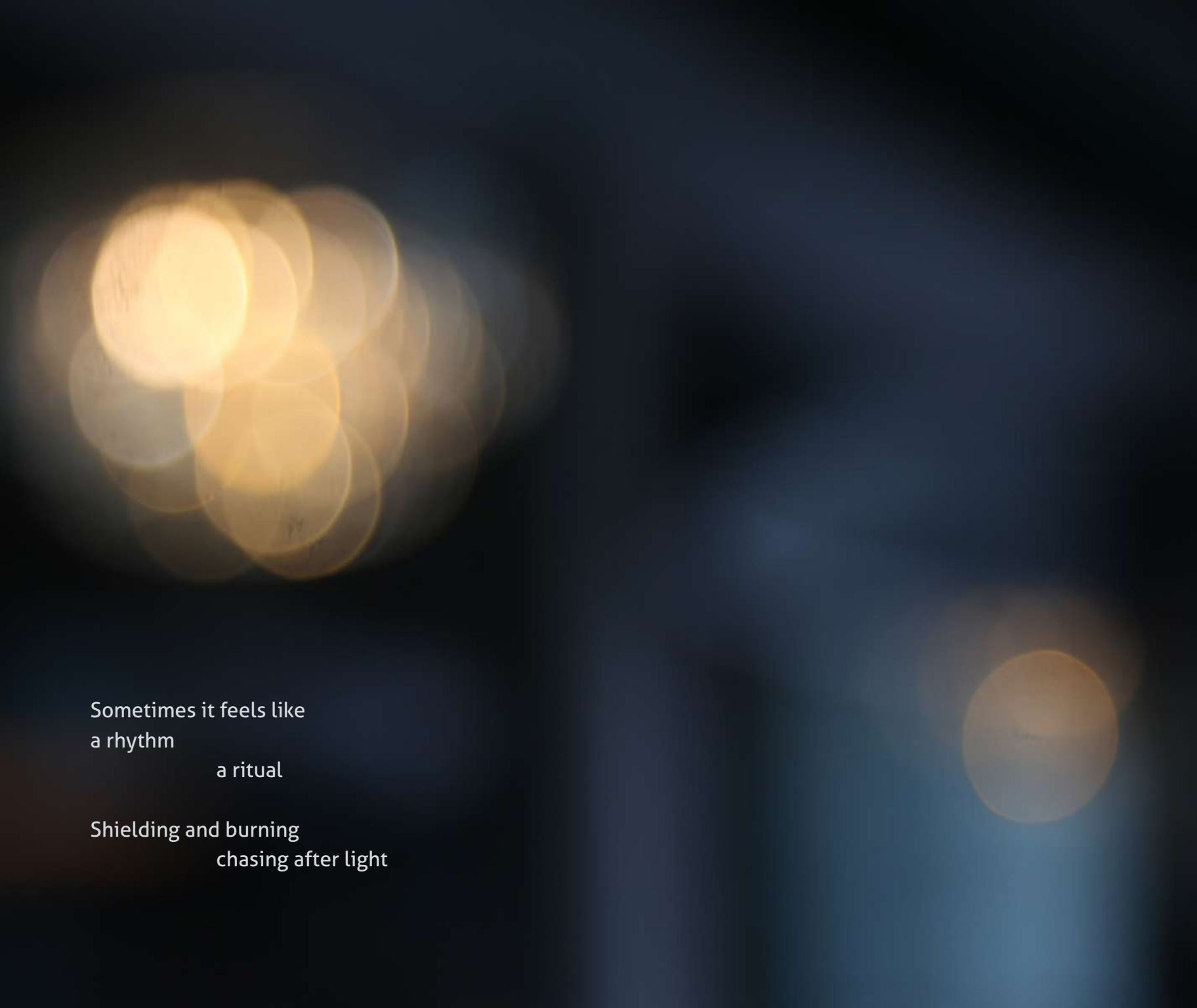
dancers
to align in such

symmetry

I try to interpret
the light in your
eyes

Is it a reflection
of mine?
or
Is it a remnant
of your past?

past



Sometimes it feels like
a rhythm

a ritual

Shielding and burning
chasing after light



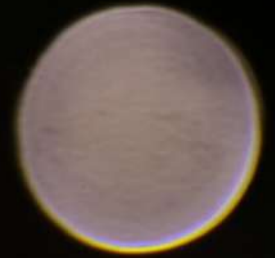


I wonder if we can

alter light

Just to make it
a little

warmer





If I hold the shutter
a little longer
and

let in more light

Maybe
I can see
a little more
of what you try to

expose



If I collect
all the light I can see
and send it to you
photon by photon
pixel by pixel

Can you see the world
through my eyes?

To capture frames of memory
to be

~~altered~~
distorted

rewritten

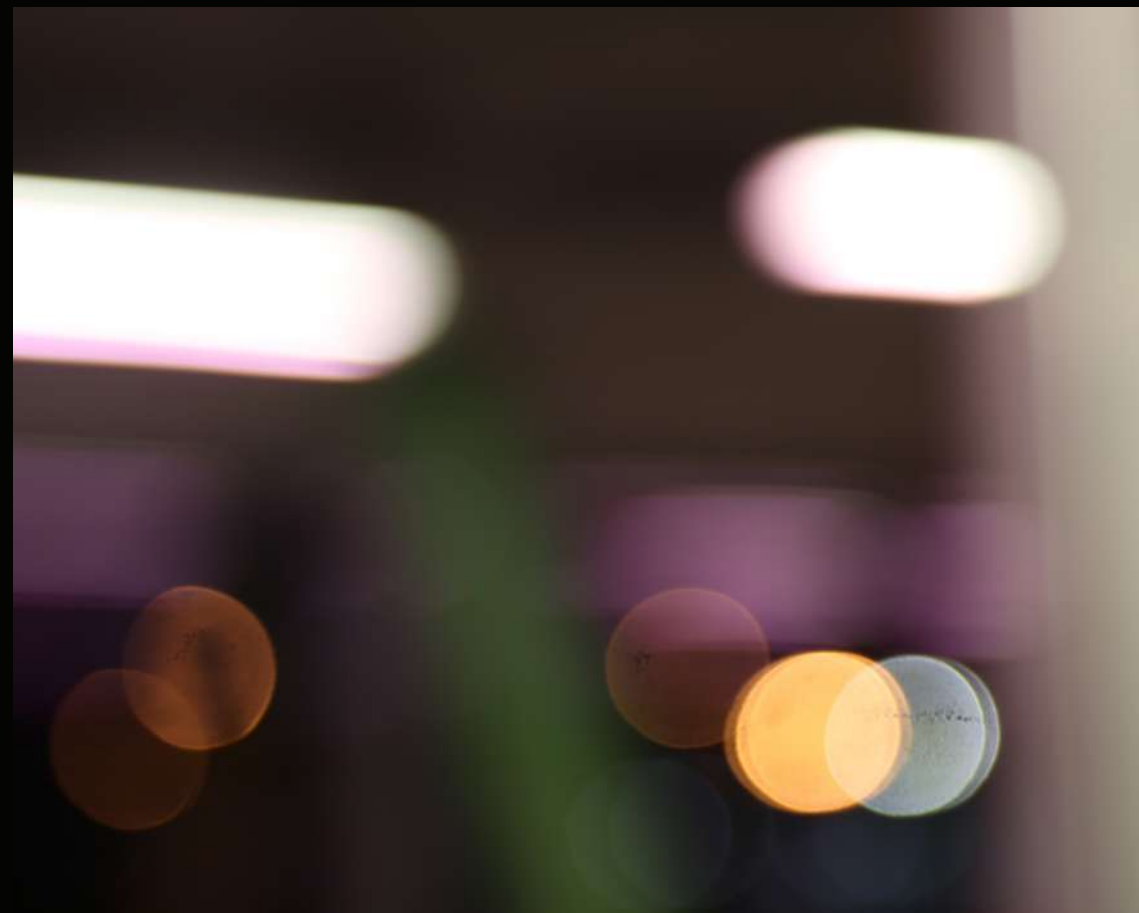




You tell me about
all the light
that won't rewind

The colour films fading

out of sight





I want to tell you
You are gazing
at a distant star
that doesn't exist
anymore



But my voice
is too **blazing** to
touch you



All the light we see
is
from the past

All we see
is
the past



Afterimage (2022) is a photographic series displayed in lightboxes that explores shifting perceptions of light, colour, and memory by immersing the viewers in a surreal realm of light, inviting them to experience an alternative reality. "Afterimage" is a term in cognitive psychology to describe what continues to appear in the eyes even after the original visual stimulus has passed or disappeared, as any light that enters the eyes leaves an imprint on the retina, forming an image. The series draws on collective experiences of visual phenomena in order to blur the boundaries between natural and built environments, transforming the space into a new reality synchronized with the passing of time. This series aligns with other works by Gladys which visualize emotions and explore the unconscious.

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