Gladys Lou

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# Education

## 2019-2023 University of Toronto, Honours Bachelor of Arts (High Distinction). GPA 3.9 / 4.

Major: Art & Art History and Psychology | Minor: Professional Writing & Communication

## 2019-2023 Sheridan College, Advanced Diploma in Art & Art History

Completed with Certificate in Curatorial Studies

## March-June 2022 University of Washington, Killam Fellowship Exchange Study

Sponsored by Fulbright Canada to study Art & Art History and Digital Arts & Experimental Media

# Languages

# English (Fluent), Cantonese (Fluent), Mandarin (Advanced), French (Basic)

# Skills and Multimedia Knowledge

Adobe Creative Suite (Premiere Pro, Audition, InDesign, Photoshop, Illustrator, After Effect, Lightroom), Davinci Resolve;FileMaker Pro & TMS;DigitalPhotography, Videography, Video Editing, Field Sound, Sound Design; Analog Film: Super 8, 16mm, Hand Processing Black & White and Colour Film, Phytogram, Tinting & Toning; Photography: 35mm Film, Darkroom Film Developing & Scan, Lumen Printing, Cyanotype; Paper: Paper Making, Bookbinding; Arduino, Touch Designer, SketchUp, Blender, Google Collab, Hydra, Supercollider; Woodwork, 3D Printing, Laser Cutting, Milling, Vinyl Cutting, Waterjet Cutting; Kintsugi; Production: Pitching, Storyboard, Treatment Deck, Shot List, Call Sheet.

# Awards and Grants

## 2024

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| March | **Best in Show Award**, 42nd Annual Juried Art Show, Visual Arts Centre of Clarington. |

## 2023

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| April | **Dr. Annie Smith Travel Award**, Art & Art History Department, Sheridan College. Awarded $13,179 for artistic research and film project. |
| April | **Graduating Student Art Award**, Sheridan College. |
| April | **Principals Award of Excellence in Student Leadership**, University of Toronto Mississauga |
| March | **1st Prize, Video Fever,** Trinity Square Video x Vtape x Images Festival |
| January | **Social Impact Catalyst**, RBC Future Launch, Sheridan EDGE. Awarded $2000 for professional development in creative entrepreneurship. |

## 2022

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| November | **Matchmaker MicroGrant**, Mississauga Arts Council. Awarded $1657 for “Semiotics of Water”, a video and sound installation project. |
| November | **Faculty Award in Video and Sound**, Sheridan College. Awarded for excellence in Video and Sound. |

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| November | **Akimbo “Let’s Talk About Me For A Minute” Award**, Sheridan College. Awarded for excellence in professional development. |
| March-June | **Killam Undergraduate Fellowship,**Fulbright Canada. Awarded USD $5000 and exchange placement at University of Washington to study Digital Arts & Experimental Media in the spring quarter. |
| May | **Multimedia Arts (Emerging), 27th Annual Mississauga Arts Awards**, Mississauga Arts Council |
| April | **University of Toronto Student Leadership Award**, University of Toronto |
| April | **University of Toronto Mississauga Student Recognition Award of Achievement**, University of Toronto Mississauga. Awarded $1067 for involvement in community, campus activities and academic merit. |
| April | **Paul W. Fox Scholarship**, University of Toronto. Awarded $946 for academic merit at the end of year 3, and extensive participation in student activities or community service. |
| February | **Career Catalyst: Project Grant for *New Generation Artists***, Ontario Arts Council. Awarded $2000 for professional development. |

##  2021

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| November | C Magazine Award, Sheridan College. Excellence in Art Writing. |
| September | **Bright Ideas Pitch**, ACCESS Fund. $1000 for short film project, “Alienated City”. |
|  | **Winner of Indie Illustrator’s Deathmatch**, Broken Pencil Magazine |
| May | **Dr. Annie Smith Travel Fellowship,** University of Toronto Mississauga. Awarded $5500 for travel funding. |
| March | **University of Toronto Mississauga Student Engagement Awards**, University of Toronto Mississauga. $3000 for the Corona Comix Project. |
| March | **Hosinec Family Scholarship,** University of Toronto. Awarded $1500 for academic merit. |

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| 2020 |

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| November | **Catherine Quesnel Prize in Art and Art History**, University of Toronto Mississauga. Awarded for high academic standing after completing year II of Art & Art History. |
| November | **Faculty Design Award**, Sheridan College. Excellence in Design 1. |
| November | **Articulations Supply Centre Resource Award**, Sheridan College. Excellence in Drawing 1 |
| November | **Paper Place Award**, Sheridan College. Excellence in Print Media 1. |
| October | **Exceptional Academic Performance in First Year Award**, University of Toronto. For outstanding achievement in the Introduction to Psychology (PSY100Y) course.      |

# Student Engagement

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| 2022-2023 | President, Department of Visual Studies Student Society | University of Toronto Mississauga |
|  | Plan and approve the society’s monthly events and budget; recruit executive members and assign tasks; facilitate communication and collaboration with faculty and other clubs and society; organize events including Painting Destressor, Art Therapy Talk, Pen Pal Project, Halloween Haunted House, Crew Neck Design Competition, and UTM Film Fest |
| 2020-2022 | ELL Peer Advisor | Department of Visual Studies, University of Toronto Mississauga |
|  | Mentor newly admitted English Language Learners (ELL) through three drop-in sessions a week; organize orientation events and community-building activities for ELL students on campus |

# Artist Residency/ Program

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| 2022-2023 | RBC Emerging Artist Network | The Power Plant Contemporary Art Gallery, Toronto |
| 2023 | Ray Ferris Creative Tech Springboard | Artscape Daniels Launchpad, Toronto |
| 2023 | Youth Critics Initiative | The Asian Canadian Living Archive, Toronto |
| 2022-2023 | Visual Arts Mississauga Creative Residency | Visual Arts Mississauga, Mississauga |
| 2022 | If You Ask Me (IYAM) Youth Filmmaking Program | Workman Arts, Toronto |
| 2022 | CreateSpace Public Art Forum | STEPS Public Art, Toronto |
| 2021-2022 | Mentee Artist-in-Residence, LOVE Lab | Art Gallery of Mississauga, Mississauga |
| 2021-2022 | 2SLGBTQ+ Digital Residency for Musicians & Performers | Brampton Arts Organization, Brampton |

# Board/Jury Experience

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| 2023-Present | Board Member | Trinity Square Video, Toronto Participate in board meetings and decision-making for the Programming and Membership Committee  |
| 2023-Present | Board Member | Pleasure Dome, TorontoParticipate in board meetings; make governing and budgeting decisions; curate screening programs for *New Toronto Works* and *Reimagining the Experimental* |
| 2023 | Jury Member, Mississauga Arts Award | Mississauga Arts Council, MississaugaReview and rank nominees for the Multimedia Arts (Emerging & Established) categories of the 27th Annual Mississauga Arts Awards; discuss with jury panel to select the finalists and winners for the awards |
| 2023 | Jury Member, Now Streaming Exhibition | Visual Arts Mississauga, MississaugaReview and rank submissions for the annual Now Streaming Juried Exhibition; discuss with jury panel to select the final artworks in the exhibition; install artworks and moderate the opening reception |

# Art Writing Projects

* Lou, Gladys. “The Art of Artificial Intelligence”. *Imagining Futures of Experimental Media (eBook)*, Pleasure Dome, 2023, pp. 47-57, https://pdome.org/announcement/launch-of-pleasure-domes-first-e-book-imagining-futures-of-experimental-media/
* Lou, Gladys. Exhibition Essay for *All watched over by machines of loving grace*. InterAccess, 2023, https://interaccess.org/sites/default/files/IACurrent23\_essay-digital.pdf
* Lou, Gladys. Exhibition Essay for *Sometimes Guilty, Always Responsible.* Hamilton Artist Inc., 2023, https://www.theinc.ca/exhibitions/sometimes-guilty
* Lou, Gladys. Exhibition Essay for *The Reality of Unprecedented Times.* Blackwood Gallery, 2023, https://drive.google.com/file/d/1os7REBq9NqFyX33GuaNarVnyWfFYnZK6/view
* Lou, Gladys. “Blackwood Gallery Work Study Student Reflections on WISH YOU WERE HERE, WISH HERE WAS BETTER”. *ORGANIZING OUR GRIEF: A Collaboration in Response to the Overdose Crisis*, 2023. Blackwood Gallery, https://www.blackwoodgallery.ca/publications/organizing-our-grief
* Lou, Gladys, and Szabo, Madeline. “Denyse Thomasos, Just Beyond”*.* *The Varsity*, 2023, https://thevarsity.ca/2023/01/22/denyse-thomasos-just-beyond/
* Lou, Gladys. “Creativity, Colours and the Mind”*.* *Compass*, vol. 9, 2022, pp. 37-50. University of Toronto Mississauga, https://jps.library.utoronto.ca/index.php/compass/issue/view/2632
* Lou, Gladys. “Leap into Truth: Decipher the Fall”*.* *WA Magazine International*, 2022.
* Lou, Gladys. “[Pulse Topology: A collective artwork of light and sound](https://thestrand.ca/pulse-topology/)”*.* *The Strand,* 2021, https://thestrand.ca/pulse-topology/
* Lou, Gladys. “[Meet Eva Jurcyk, a U of T librarian whose debut novel is a love letter to rare books](https://thevarsity.ca/2021/10/24/eva-jurczyk-author/)”*.* *The Varsity,* 2021. https://thevarsity.ca/2021/10/24/eva-jurczyk-author/
* Lou, Gladys. “[Forever (Bird Botanicals): how David Constantino's exhibit demonstrated taking flight when faced with crisis](https://thevarsity.ca/2021/09/04/bird-botanicals-david-constantino-exhibit-review/)”*.* *The Varsity,* 2021. https://thevarsity.ca/2021/09/04/bird-botanicals-david-constantino-exhibit-review/
* Lou, Gladys. "‘I hope to be doing it until the last moment of my life’:retired printmaking instructor Lisa Neighbour reflects on her legacy”. The Varsity, 2021. https://thevarsity.ca/2021/08/17/i-hope-to-be-doing-it-until-the-last-moment-of-my-life-retired-printmaking-instructor-lisa-neighbour-reflects-on-her-legacy/
* Lou, Gladys. “[*Build your own Batcave: Thang Vu on what it means to be an artist today*](https://flux.thevarsity.ca/article/build-your-own-batcave-thang-vu-on-what-it-means-to-be-an-artist-today)”*.* *Flux,* Spring, 2021*.* The Varsity Publication Inc., *https://flux.thevarsity.ca/article/build-your-own-batcave-thang-vu-on-what-it-means-to-be-an-artist-today*

# Teaching/Presentation

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| February 2024 | Presentation on “Evaluation of the Properties and Longevity of Backlit Display Film”, 3rd Annual Emerging Conservators Symposium, Canadian Association of Professional Conservators (CAPC) |
| November 2023 | Instructor, Community Presents: Zinemaking with Canva (2-day workshop), Brampton Art Organization, Brampton |
| July-August 2023 | Mentor, If You Ask Me Youth Filmmaking Program (8-week), Workman Arts, Toronto |
| May 2023 | Instructor, Art & Wellness Collage Workshop, Canadian Roots Exchange, Toronto & Montreal |
| November 2022 | Instructor, Introduction to Ink Painting Workshop, Visual Arts Mississauga, Mississauga |
| October 2021 | Art Activity Facilitator (Spray Paint), Daily Migration Unveiling Event, STEPS Public Art, Toronto |
| May - July 2021 | Teaching Assistant (Design I), Sheridan College, Oakville. Provide technical assistance as required by Design I students during class work period, to ensure all students are ready to proceed with class learning objectives; Assist with demonstrations by faculty of basic design techniques and processes; Grade student work according to the instructor’s rubric. |

# Exhibitions and Screenings of My Artistic Works

**Highlights**: International Film Festival Rotterdam; Vector Festival, InterAccess; Rendezvous with Madness Festival, Workman Arts; Art Museum at the University of Toronto; Museum of Contemporary Art of Alicante; Art Gallery of Mississauga; Blackwood Gallery. Please see below.

## 2024

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| March | Gifts of Madness Exhibition, Penticton Art Gallery, Penticton, British Columbia |
| January | [*Information* Screenings](https://iffr.com/en/iffr/2024/films/am-i-human), International Film Festival Rotterdam, Rotterdam, The Netherlands |
| January | [*When the Sun is Above the Horizon: Stories from Asian Diaspora*](https://ycar.apps01.yorku.ca/event/when-sun-above-horizon-stories-asian-diaspora-022024/#:~:text=20%3A00%20EST-,When%20the%20Sun%20is%20Above%20the%20Horizon%3A%20Stories%20from%20Asian,registers%20of%20Asian%20diasporic%20subjectivity.), Trinity Square Video, Toronto |

## 2023

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| November | [***Member Screening: Born to be an Artist***](https://workmanarts.com/rwm-archive-events/born-to-be-an-artist/), Rendezvous with Madness Festival, Workman Arts, Toronto |
| November | [**CineAsian Films Featured Screening**](https://cineasianfilms.com/shorts/power-being-a-bipoc-queer-artist/), Online |
| October | [**(unofficial) Nuit Blache**](https://www.379thebridge.com/nuit-blanche#:~:text=(unOfficial)%20Nuit%20Blanche%20Party%20%26,Theatre%2C%20UKAI%20Projects%20and%20Vodkow.),The Bridge Opening Event, UKAI Project, Toronto |
| August | [**Liaison of Independent Filmmaker of Toronto Open Screening**](https://lift.ca/programming-home/call-for-submissions-open-screening/), LIFT, Toronto |
| June | [**Student World Impact Film Festival (SWIFF)**](https://www.swiff.org/), Online. Quarterfinalist, Best Super Short Film Award. |
| May | [**Shelley Peterson Student Art Exhibition**](https://artmuseum.utoronto.ca/exhibition/2023-university-of-toronto-shelley-peterson-student-art-exhibition/), Art Museum at the University of Toronto, Toronto |
| May | [**ALC videoart festival**](https://alcvideoartfestival.pb.studio/arists2023), Museum of Contemporary Art of Alicante, Alicante, Spain |
| April | [**Brampton Film Showcase x National Canadian Film Day**](https://filmfreeway.com/BramptonFilmScreeningNight), Brampton Art Organization x City of Brampton, Brampton |
| April | [**Story? – International Student Documentary Festival**](https://crawford.mtu.ie/news/story-2023/), Cork City, Ireland |
| March | [**Video Fever**](https://www.trinitysquarevideo.com/programming/screening-video-fever-2023/), Trinity Square Video x Vtape x Images Festival, Toronto |
| March | [***Everyday Encounters: Recent Points of View***](https://www.blackwoodgallery.ca/program/everyday-encounters), Blackwood Gallery, Mississauga |
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## 2022

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| November | [***If You Ask Me*, Rendezvous with Madness Festival,**](https://workmanarts.com/rwm-archive-events/iyam/) Workman Arts, Toronto. Director, Cinematographer, Writer & Editor |
| August | [***A body as a fault in the system, in a system of faults***](https://vectorfestival.org/screening-a-body-as-a-fault-in-the-system-in-a-system-of-faults/),Vector Festival, InterAccess, Toronto |
| June | [**Pride in the Square**](https://www.brampton.ca/EN/City-Hall/News/Pages/Media-Release.aspx/1218), Garden Square, City of Brampton |
| April - May | [***Oneness: Autonomous Individuality and the Exploration of the Self***](https://www.blackwoodgallery.ca/program/oneness)*,* Blackwood Gallery, Mississauga |
| March | [**LOVE Lab Showcase Exhibition**](https://www.artgalleryofmississauga.com/love-lab/), Art Gallery of Mississauga, Mississauga |
| January | [**CreateSpace Public Art Forum Online Exhibition**](https://stepspublicart.org/project/cracked-gladyslou-createspace-public-art-forum/)**,** STEPS Public Art, Toronto |

## 2021

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| November | [**TIFF Next Wave 48-Hour Film Challenge**](https://tiff.net/events/launch-event-tiff-next-wave-48-hour-film-challenge-old), Toronto International Film Festival, Toronto. Director, Producer & Editor |
| November | [**Youth Art Jam, Border Crossings Conference**](https://www.saugaartshub.com/event/the-border-crossings-conference-youth-art-jam/), Art Gallery of Mississauga, Mississauga |
| October | [**Presence Mississauga Archive Online Exhibition**](https://www.presencemississauga.com/copy-of-view-the-archive-1), Mississauga |

## 2020

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| November | [**Youth Art Voice Exhibition**](https://www.peelregion.ca/pama/art-voice/multimedia.asp), Peel Art Gallery, Museum and Archives (PAMA), Brampton |
| October | ***Project Project* Student Exhibition**, Sheridan College, Oakville |
| August | [**Daily Migration Online Exhibition**](https://www.shalakattack.com/murals/daily-migration/), STEPS Public Art, Toronto |

# Collection/Distribution of My Artistic Works

[Distributed by Vtape](https://vtape.org/artist?ai=2002) | Toronto, Canada

Acquired by Sheridan College Collection, Art Lending Library | Oakville, Canada

# Curatorial Projects

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| November-December 2023 | [**All watched over by machines of loving grace**](https://www.gladyslou.com/all-watched-over-by-machines-of-loving-grace.html) **|** Curator,InterAccess  |
| February-March 2023 | [**The Reality of Unprecedented Times**](https://www.gladyslou.com/the-reality-of-unprecedented-times.html) **|** Curatorial and Writing Lead, Greenwood Collective, Blackwood Gallery |
| March 2023 | [**Everyday Encounter: Recent Points of View**](https://www.gladyslou.com/everyday-encounters-recent-points-of-view.html) **|** Curatorial and Writing Team Lead, FAH451 Curating Now: Turning Concepts into Curatorial Projects class, University of Toronto Mississauga |
| March 2023 | [**UTM Film Fest**](https://www.gladyslou.com/utm-film-fest-2023.html) **|** Event Programmer and Organizer, President of Department of Visual Studies Student Society,University of Toronto Mississauga  |

# Continuing Professional Development

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| December 2023-Present | Partnerships and Events Assistant | Ontario Culture Days* Support staff in the development of community engaged programs, outreach activities, webinars and special events
* Liaise with production and marketing and communications staff to facilitate the successful collection and maintenance of program details, including images and document review
* Coordinate contract administration for all contractors and suppliers for relevant programs
 |
| September-December 2023 | **IA Current Curator | InterAccess*** Research and develop curatorial thesis for *All watched over by machines of loving grace*
* Coordinate an open call for submission; select and contract artists
* Present an exhibition proposal, including artists and exhibition layout
* Conduct studio visits and collect technical specification from artists
* Assist with exhibition installation and de-installation
* Develop and host a public program, “Sound Bath Meditation on Love”
* Write an accompanying Curatorial Essay
 |
| September-November 2023 | **Gallery and Program Assistant | Latcham Art Centre*** Assist curator in exhibition preparation and installation for 3 exhibitions; *Vanessa Dion Fletcher: Relative Gradient*, *Continuous Memory: Max Lupo & Jose Andres Mora*, and *Judith Livingston: Redesigning Rockscapes*
* Plan and prepare 3 Latcham Saturday and 3 Youth Open Studio programs
* Research and plan virtual and in-person Adult Studio programs for Winter 2024
* Design and create marketing materials for website, social media, and in print using Adobe Creative Suite and Canva
* Conduct administration tasks and assist in gallery tours and visits
 |
| September-December 2023 | **Conservation Intern | CONSERVATION+CULTURE*** Assessments and research related to conservation treatments
* Preparation of condition reports, treatment proposals, and treatment reports
* Conservation treatments appropriate to skill level under the supervision of an experienced conservator accredited by the Canadian Association of Professional Conservators (CAPC)
* Maintenance of the studio and conservation equipment; assist with the acquisition and inventory of studio materials
* Development and maintenance of the company’s brand, social media presence and community engagement, including website updates and design work
* Original research on translucent polyester films (backlit films) for image printing
 |
| June-August 2023 | **Collection Assessment Assistant | Vtape*** Catalogue and create metadata for works of video art in Vtape’s database using FileMaker Pro
* Convert, digitalize, and preserve different formats of video tapes
* Research articles on Vtape artists and create entry for the Creative Writing Index
* Catalogue inventory of Canadian and international art publications in Vtape’s collection
 |
| September 2022-March 2023 | **Curatorial Research Assistant | Blackwood Gallery** * Conduct research on artists and curatorial themes for the Blackwood’s exhibitions and programs
* Collaborate with staff and other work-study students to curate and organize “The Reality of Unprecedented Times”, an event of live and pre-recorded performance and a zine publication
 |
| June-August 2022 | **Summer Hybrid Internship | National Gallery of Art, Washington DC*** Research, document, and write a 25-page case study report for Leo Villareal’s *Multiverse*, a Time-Based Media Art (TBMA) piece in the National Gallery of Art’s collection
* Collaborate with museum professionals including curators, conservators, registrars, and exhibition designers to create a long-term maintenance plan for the artwork
* Assist in unpacking, inspection, testing and installation of TBMA in “The Double: Identity and Difference in Art since 1900” exhibition
 |
| January-April 2022 | **Programming & Communications Intern | Pleasure Dome*** Create an open call for submissions with staff and board members
* Review, comment, and rate over 700 submissions on FilmFreeway
* Write and pitch curatorial themes to board for upcoming programs
* Design new animated branding and social media posts to promote events
* Edit grant writing applications to the Toronto, Ontario, and Canada Arts Councils
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# Other Work Experience

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| May-December 2021 | **Editorial Designer | Mindwaves and Compass, University of Toronto Mississauga*** Typesetting and layout design using Adobe InDesign for *Mindwaves*, UTM’s journal of creative non-fiction, and Compass, UTM’s Professional Writing and Communications research journal
* Coordinate with the editor-in-chiefs of both publications on themes, ideas, and schedules
 |
| August-December 2021 | **Studio Assistant | Propaganda Art House, Breathe Ent.*** Organized and maintained props, costumes, and equipment in the prop house
* Assist incoming clients on material supply
* Set decoration and prop making for media productions
 |
| October 2020-March 2021 | **Visiting Artist Talks Transcriber | Sheridan College*** Transcribe videos and audios of visiting artists and curator lectures to be archived on the Faculty of Animation, Arts and Design website to meet the requirements of the AODA
* Work with faculty members, Communications technicians, and Sheridan Marketing Specialists to ensure the transcriptions meet the required standard
 |
| July-August 2019 | **Activity Assistant | South Vancouver Neighborhood House*** Organize and facilitate arts and craft workshops for seniors and adults with disability
* Manage participants’ interactions and providing suitable assistance according to their needs
 |