

Gladys Lou

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Education

2019-2023 University of Toronto, Honours Bachelor of Arts (High Distinction). GPA 3.9 / 4.
Major: Art & Art History and Psychology | Minor: Professional Writing & Communication

2019-2023 Sheridan College, Advanced Diploma in Art & Art History
Completed with Certificate in Curatorial Studies

March-June 2022 University of Washington, Killam Fellowship Exchange Study
Sponsored by Fulbright Canada to study Art & Art History and Digital Arts & Experimental Media

Languages

English (Fluent), Cantonese (Fluent), Mandarin (Advanced), French (Basic)

Skills and Multimedia Knowledge

Adobe Creative Suite (Premiere Pro, Audition, InDesign, Photoshop, Illustrator, After Effect, Lightroom), Davinci Resolve; FileMaker Pro & TMS; Digital Photography, Videography, Video Editing, Field Sound, Sound Design; Analog Film: Super 8, 16mm, Hand Processing Black & White and Colour Film, Phytogram, Tinting & Toning; Photography: 35mm Film, Darkroom Film Developing & Scan, Lumen Printing, Cyanotype; Paper: Paper Making, Bookbinding; Arduino, Touch Designer, SketchUp, Blender, Google Collab, Hydra, Supercollider; Woodwork, 3D Printing, Laser Cutting, Milling, Vinyl Cutting, Waterjet Cutting; Kintsugi; Production: Pitching, Storyboard, Treatment Deck, Shot List, Call Sheet.

Awards and Grants

2024

March **Best in Show Award**, 42nd Annual Juried Art Show, Visual Arts Centre of Clarington.

2023

April **Dr. Annie Smith Travel Award**, Art & Art History Department, Sheridan College. Awarded \$13,179 for artistic research and film project.

April **Graduating Student Art Award**, Sheridan College.

April **Principals Award of Excellence in Student Leadership**, University of Toronto Mississauga

March **1st Prize, Video Fever**, Trinity Square Video x Vtape x Images Festival

January **Social Impact Catalyst**, RBC Future Launch, Sheridan EDGE. Awarded \$2000 for professional development in creative entrepreneurship.

2022

November **Matchmaker MicroGrant**, Mississauga Arts Council. Awarded \$1657 for "Semiotics of Water", a video and sound installation project.

November **Faculty Award in Video and Sound**, Sheridan College. Awarded for excellence in Video and Sound.

- November **Akimbo “Let’s Talk About Me For A Minute” Award**, Sheridan College. Awarded for excellence in professional development.
- March-June **Killam Undergraduate Fellowship**, Fulbright Canada. Awarded USD \$5000 and exchange placement at University of Washington to study Digital Arts & Experimental Media in the spring quarter.
- May **Multimedia Arts (Emerging), 27th Annual Mississauga Arts Awards**, Mississauga Arts Council
- April **University of Toronto Student Leadership Award**, University of Toronto
- April **University of Toronto Mississauga Student Recognition Award of Achievement**, University of Toronto Mississauga. Awarded \$1067 for involvement in community, campus activities and academic merit.
- April **Paul W. Fox Scholarship**, University of Toronto. Awarded \$946 for academic merit at the end of year 3, and extensive participation in student activities or community service.
- February **Career Catalyst: Project Grant for New Generation Artists**, Ontario Arts Council. Awarded \$2000 for professional development.

2021

- November **C Magazine Award**, Sheridan College. Excellence in Art Writing.
- September **Bright Ideas Pitch**, ACCESS Fund. \$1000 for short film project, “Alienated City”.
- Winner of Indie Illustrator’s Deathmatch**, Broken Pencil Magazine
- May **Dr. Annie Smith Travel Fellowship**, University of Toronto Mississauga. Awarded \$5500 for travel funding.
- March **University of Toronto Mississauga Student Engagement Awards**, University of Toronto Mississauga. \$3000 for the Corona Comix Project.
- March **Hosinec Family Scholarship**, University of Toronto. Awarded \$1500 for academic merit.

2020

- November **Catherine Quesnel Prize in Art and Art History**, University of Toronto Mississauga. Awarded for high academic standing after completing year II of Art & Art History.
- November **Faculty Design Award**, Sheridan College. Excellence in Design 1.
- November **Articulations Supply Centre Resource Award**, Sheridan College. Excellence in Drawing 1
- November **Paper Place Award**, Sheridan College. Excellence in Print Media 1.
- October **Exceptional Academic Performance in First Year Award**, University of Toronto. For outstanding achievement in the Introduction to Psychology (PSY100Y) course.

Student Engagement

- 2022-2023** **President, Department of Visual Studies Student Society | University of Toronto Mississauga**
Plan and approve the society’s monthly events and budget; recruit executive members and assign tasks; facilitate communication and collaboration with faculty and other clubs and society; organize events including Painting Destressor, Art Therapy Talk, Pen Pal Project, Halloween Haunted House, Crew Neck Design Competition, and UTM Film Fest
- 2020-2022** **ELL Peer Advisor | Department of Visual Studies, University of Toronto Mississauga**
Mentor newly admitted English Language Learners (ELL) through three drop-in sessions a week; organize orientation events and community-building activities for ELL students on campus

Artist Residency/ Program

2024	ArtWorksTO: Skills for a Creative Future Toronto Arts Foundation, Toronto
2022-2023	RBC Emerging Artist Network The Power Plant Contemporary Art Gallery, Toronto
2023	Ray Ferris Creative Tech Springboard Artscape Daniels Launchpad, Toronto
2023	Youth Critics Initiative The Asian Canadian Living Archive, Toronto
2022-2023	Visual Arts Mississauga Creative Residency Visual Arts Mississauga, Mississauga
2022	If You Ask Me (IYAM) Youth Filmmaking Program Workman Arts, Toronto
2022	CreateSpace Public Art Forum STEPS Public Art, Toronto
2021-2022	Mentee Artist-in-Residence, LOVE Lab Art Gallery of Mississauga, Mississauga
2021-2022	2SLGBTQ+ Digital Residency for Musicians & Performers Brampton Arts Organization, Brampton

Board/Jury Experience

2023- Present	Board Member Pleasure Dome, Toronto Participate in board meetings; make governing and budgeting decisions; curate screening programs for <i>New Toronto Works</i> and <i>Reimagining the Experimental</i>
2023	Jury Member, Mississauga Arts Award Mississauga Arts Council, Mississauga Review and rank nominees for the Multimedia Arts (Emerging & Established) categories of the 27 th Annual Mississauga Arts Awards; discuss with jury panel to select the finalists and winners for the awards
2023	Jury Member, Now Streaming Exhibition Visual Arts Mississauga, Mississauga Review and rank submissions for the annual Now Streaming Juried Exhibition; discuss with jury panel to select the final artworks in the exhibition; install artworks and moderate the opening reception

Art Writing Projects

- Lou, Gladys. "The Art of Artificial Intelligence". *Imagining Futures of Experimental Media (eBook)*, Pleasure Dome, 2023, pp. 47-57, <https://pdome.org/announcement/launch-of-pleasure-domes-first-e-book-imagining-futures-of-experimental-media/>
- Lou, Gladys. Exhibition Essay for *All watched over by machines of loving grace*. InterAccess, 2023, https://interaccess.org/sites/default/files/IACurrent23_essay-digital.pdf
- Lou, Gladys. Exhibition Essay for *Sometimes Guilty, Always Responsible*. Hamilton Artist Inc., 2023, <https://www.theinc.ca/exhibitions/sometimes-guilty>
- Lou, Gladys. Exhibition Essay for *The Reality of Unprecedented Times*. Blackwood Gallery, 2023, <https://drive.google.com/file/d/1os7REBq9NqFyX33GuaNarVnyWfFYnZK6/view>
- Lou, Gladys. "Blackwood Gallery Work Study Student Reflections on WISH YOU WERE HERE, WISH HERE WAS BETTER". *ORGANIZING OUR GRIEF: A Collaboration in Response to the Overdose Crisis*, 2023. Blackwood Gallery, <https://www.blackwoodgallery.ca/publications/organizing-our-grief>
- Lou, Gladys, and Szabo, Madeline. "Denyse Thomasos, Just Beyond". *The Varsity*, 2023, <https://thevarsity.ca/2023/01/22/denyse-thomasos-just-beyond/>

- Lou, Gladys. "Creativity, Colours and the Mind". *Compass*, vol. 9, 2022, pp. 37-50. University of Toronto Mississauga, <https://jps.library.utoronto.ca/index.php/compass/issue/view/2632>
- Lou, Gladys. "Leap into Truth: Decipher the Fall". *WA Magazine International*, 2022.
- Lou, Gladys. "Pulse Topology: A collective artwork of light and sound". *The Strand*, 2021, <https://thestrand.ca/pulse-topology/>
- Lou, Gladys. "Meet Eva Jurcyk, a U of T librarian whose debut novel is a love letter to rare books". *The Varsity*, 2021. <https://thevarsity.ca/2021/10/24/eva-jurczyk-author/>
- Lou, Gladys. "Forever (Bird Botanicals): how David Constantino's exhibit demonstrated taking flight when faced with crisis". *The Varsity*, 2021. <https://thevarsity.ca/2021/09/04/bird-botanicals-david-constantino-exhibit-review/>
- Lou, Gladys. "'I hope to be doing it until the last moment of my life':retired printmaking instructor Lisa Neighbour reflects on her legacy". *The Varsity*, 2021. <https://thevarsity.ca/2021/08/17/i-hope-to-be-doing-it-until-the-last-moment-of-my-life-retired-printmaking-instructor-lisa-neighbour-reflects-on-her-legacy/>
- Lou, Gladys. "*Build your own Batcave: Thang Vu on what it means to be an artist today*". *Flux*, Spring, 2021. The Varsity Publication Inc., <https://flux.thevarsity.ca/article/build-your-own-batcave-thang-vu-on-what-it-means-to-be-an-artist-today>

Teaching/Presentation

February 2024	Presentation on "Evaluation of the Properties and Longevity of Backlit Display Film" , 3 rd Annual Emerging Conservators Symposium, Canadian Association of Professional Conservators (CAPC)
November 2023	Instructor, Community Presents: Zinemaking with Canva (2-day workshop), Brampton Art Organization, Brampton
July-August 2023	Mentor, If You Ask Me Youth Filmmaking Program (8-week), Workman Arts, Toronto
May 2023	Instructor, Art & Wellness Collage Workshop , Canadian Roots Exchange, Toronto & Montreal
November 2022	Instructor, Introduction to Ink Painting Workshop , Visual Arts Mississauga, Mississauga
October 2021	Art Activity Facilitator (Spray Paint), Daily Migration Unveiling Event , STEPS Public Art, Toronto
May - July 2021	Teaching Assistant (Design I) , Sheridan College, Oakville. Provide technical assistance as required by Design I students during class work period, to ensure all students are ready to proceed with class learning objectives; Assist with demonstrations by faculty of basic design techniques and processes; Grade student work according to the instructor's rubric.

Exhibitions and Screenings of My Artistic Works

Highlights: International Film Festival Rotterdam; Vector Festival, InterAccess; Rendezvous with Madness Festival, Workman Arts; Art Museum at the University of Toronto; Museum of Contemporary Art of Alicante; Art Gallery of Mississauga; Blackwood Gallery. Please see below.

2024

- May-June **Pride 2024 Juried Exhibition**, Neilson Park Creative Centre, Toronto
March **Gifts of Madness**, Penticton Art Gallery, Penticton, British Columbia
February- **42nd Juried Art Show**, Visual Arts Centre of Clarington, Bowmanville, Ontario
May
January **DINAMO: Information**, International Film Festival Rotterdam, Rotterdam, The Netherlands
January **When the Sun is Above the Horizon: Stories from Asian Diaspora**, Trinity Square Video, Toronto

2023

- November **Member Screening: Born to be an Artist**, Rendezvous with Madness Festival, Workman Arts, Toronto
November **CineAsian Films Featured Screening**, Online
October **(unofficial) Nuit Blache**, The Bridge Opening Event, UKAI Project, Toronto
August **Liaison of Independent Filmmaker of Toronto Open Screening**, LIFT, Toronto
June **Student World Impact Film Festival (SWIFF)**, Online. Quarterfinalist, Best Super Short Film Award.
May **Shelley Peterson Student Art Exhibition**, Art Museum at the University of Toronto, Toronto
May **ALC videoart festival**, Museum of Contemporary Art of Alicante, Alicante, Spain
April **Brampton Film Showcase x National Canadian Film Day**, Brampton Art Organization x City of Brampton, Brampton
April **Story? – International Student Documentary Festival**, Cork City, Ireland
March **Video Fever**, Trinity Square Video x Vtape x Images Festival, Toronto
March **Everyday Encounters: Recent Points of View**, Blackwood Gallery, Mississauga

2022

- November **If You Ask Me, Rendezvous with Madness Festival**, Workman Arts, Toronto. Director, Cinematographer, Writer & Editor
August **A body as a fault in the system, in a system of faults**, Vector Festival, InterAccess, Toronto
June **Pride in the Square**, Garden Square, City of Brampton
April - May **Oneness: Autonomous Individuality and the Exploration of the Self**, Blackwood Gallery, Mississauga
March **LOVE Lab Showcase Exhibition**, Art Gallery of Mississauga, Mississauga
January **CreateSpace Public Art Forum Online Exhibition**, STEPS Public Art, Toronto

2021

- November **TIFF Next Wave 48-Hour Film Challenge**, Toronto International Film Festival, Toronto. Director, Producer & Editor
November **Youth Art Jam, Border Crossings Conference**, Art Gallery of Mississauga, Mississauga
October **Presence Mississauga Archive Online Exhibition**, Mississauga

2020

- November **Youth Art Voice Exhibition**, Peel Art Gallery, Museum and Archives (PAMA), Brampton
October **Project Project Student Exhibition**, Sheridan College, Oakville
August **Daily Migration Online Exhibition**, STEPS Public Art, Toronto

Collection/Distribution of My Artistic Works

Curatorial Projects

November-December 2023	<u>All watched over by machines of loving grace</u> Curator, InterAccess
February-March 2023	<u>The Reality of Unprecedented Times</u> Curatorial and Writing Lead, Greenwood Collective, Blackwood Gallery
March 2023	<u>Everyday Encounter: Recent Points of View</u> Curatorial and Writing Team Lead, FAH451 Curating Now: Turning Concepts into Curatorial Projects class, University of Toronto Mississauga
March 2023	<u>UTM Film Fest</u> Event Programmer and Organizer, President of Department of Visual Studies Student Society, University of Toronto Mississauga

Continuing Professional Development

December 2023-Present	Partnerships and Events Assistant Ontario Culture Days <ul style="list-style-type: none">• Support staff in the development of community engaged programs, outreach activities, webinars and special events• Liaise with production and marketing and communications staff to facilitate the successful collection and maintenance of program details, including images and document review• Coordinate contract administration for all contractors and suppliers for relevant programs
September-December 2023	IA Current Curator InterAccess <ul style="list-style-type: none">• Research and develop curatorial thesis for <i>All watched over by machines of loving grace</i>• Coordinate an open call for submission; select and contract artists• Present an exhibition proposal, including artists and exhibition layout• Conduct studio visits and collect technical specification from artists• Assist with exhibition installation and de-installation• Develop and host a public program, "Sound Bath Meditation on Love"• Write an accompanying Curatorial Essay
September-November 2023	Gallery and Program Assistant Latcham Art Centre <ul style="list-style-type: none">• Assist curator in exhibition preparation and installation for 3 exhibitions; <i>Vanessa Dion Fletcher: Relative Gradient</i>, <i>Continuous Memory: Max Lupo & Jose Andres Mora</i>, and <i>Judith Livingston: Redesigning Rockscapes</i>• Plan and prepare 3 Latcham Saturday and 3 Youth Open Studio programs• Research and plan virtual and in-person Adult Studio programs for Winter 2024• Design and create marketing materials for website, social media, and in print using Adobe Creative Suite and Canva• Conduct administration tasks and assist in gallery tours and visits
September-December 2023	Conservation Intern CONSERVATION+CULTURE <ul style="list-style-type: none">• Assessments and research related to conservation treatments• Preparation of condition reports, treatment proposals, and treatment reports• Conservation treatments appropriate to skill level under the supervision of an experienced conservator accredited by the Canadian Association of Professional Conservators (CAPC)• Maintenance of the studio and conservation equipment; assist with the acquisition and inventory of studio materials• Development and maintenance of the company's brand, social media presence and community engagement, including website updates and design work

- June-August 2023**

 - Original research on translucent polyester films (backlit films) for image printing

Collection Assessment Assistant | Vtape

 - Catalogue and create metadata for works of video art in Vtape's database using FileMaker Pro
 - Convert, digitalize, and preserve different formats of video tapes
 - Research articles on Vtape artists and create entry for the Creative Writing Index
 - Catalogue inventory of Canadian and international art publications in Vtape's collection

- September 2022-March 2023**

Curatorial Research Assistant | Blackwood Gallery

 - Conduct research on artists and curatorial themes for the Blackwood's exhibitions and programs
 - Collaborate with staff and other work-study students to curate and organize "The Reality of Unprecedented Times", an event of live and pre-recorded performance and a zine publication

- June-August 2022**

Summer Hybrid Internship | National Gallery of Art, Washington DC

 - Research, document, and write a 25-page case study report for Leo Villareal's *Multiverse*, a Time-Based Media Art (TBMA) piece in the National Gallery of Art's collection
 - Collaborate with museum professionals including curators, conservators, registrars, and exhibition designers to create a long-term maintenance plan for the artwork
 - Assist in unpacking, inspection, testing and installation of TBMA in "The Double: Identity and Difference in Art since 1900" exhibition

- January-April 2022**

Programming & Communications Intern | Pleasure Dome

 - Create an open call for submissions with staff and board members
 - Review, comment, and rate over 700 submissions on FilmFreeway
 - Write and pitch curatorial themes to board for upcoming programs
 - Design new animated branding and social media posts to promote events
 - Edit grant writing applications to the Toronto, Ontario, and Canada Arts Councils

Other Work Experience

- May-December 2021**

Editorial Designer | Mindwaves and Compass, University of Toronto Mississauga

 - Typesetting and layout design using Adobe InDesign for *Mindwaves*, UTM's journal of creative non-fiction, and *Compass*, UTM's Professional Writing and Communications research journal
 - Coordinate with the editor-in-chiefs of both publications on themes, ideas, and schedules

- August-December 2021**

Studio Assistant | Propaganda Art House, Breathe Ent.

 - Organized and maintained props, costumes, and equipment in the prop house
 - Assist incoming clients on material supply
 - Set decoration and prop making for media productions

- October 2020-March 2021**

Visiting Artist Talks Transcriber | Sheridan College

 - Transcribe videos and audios of visiting artists and curator lectures to be archived on the Faculty of Animation, Arts and Design website to meet the requirements of the AODA
 - Work with faculty members, Communications technicians, and Sheridan Marketing Specialists to ensure the transcriptions meet the required standard

- July-August 2019**

Activity Assistant | South Vancouver Neighborhood House

 - Organize and facilitate arts and craft workshops for seniors and adults with disability
 - Manage participants' interactions and providing suitable assistance according to their needs