Gladys Lou

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Education

2024-2026 Center for Curatorial Studies (CCS), Bard College, Master of Arts in Curatorial Studies

2019-2023 University of Toronto, Honours Bachelor of Arts (High Distinction). GPA 3.9 / 4.
Major: Art & Art History and Psychology | Minor: Professional Writing & Communication | Joint program with Sheridan College

March-June 2022 University of Washington, Killam Fellowship Exchange Study
Sponsored by Fulbright Canada to study Digital Arts & Experimental Media

Awards and Grants

2026

February — **JFNY Grant for Arts & Culture**, Japan Foundation, New York. Awarded $2000 to support the exhibition and public program for the project, *"Curator Diary": The Curatorial Work of Shigeko Kubota*

2024-2025

June — **OAS Academic Scholarship**, Organization of American States. Awarded for pursuing graduate studies and research in the United States.

2023

April — **Dr. Annie Smith Travel Award**, Art & Art History Department, Sheridan College. Awarded $13,179 for artistic research and film project.

April — **Principals Award of Excellence in Student Leadership**, University of Toronto. Awarded for involvement in community, campus activities and academic merit.

2022

November — **Matchmaker MicroGrant**, Mississauga Arts Council.

March-June — **Killam Undergraduate Fellowship,** Fulbright Canada. Awarded USD $5000 and exchange placement at University of Washington to study Digital Arts & Experimental Media in the spring quarter.

May — **Multimedia Arts (Emerging), 27th Annual Mississauga Arts Awards**, Mississauga Arts Council

April — **University of Toronto Student Leadership Award.** Awarded for academic merit and extensive participation in student activities or community service.

February — **Career Catalyst: Project Grant for *New Generation Artists***, Ontario Arts Council. Awarded $2000 for professional development.

2021

November — **C Magazine Award,** Sheridan College. Excellence in Art Writing.

Selected Professional Experience

June 2025-August — **Research Assistant | Whitney Museum of American Art**

- Assist with preparations for the 25th anniversary exhibition of artport (opening Winter 2026), including preservation of non-functional work, gathering and compiling documentation, image research, preparing presentation files, and related tasks
- Writing artwork descriptions and editing artist bios for the exhibition catalogue

December 2023-August 2024 — **Partnerships and Events Assistant | Ontario Culture Days**

- Support the development of community-engaged programs, outreach initiatives, webinars, and special events for Ontario Culture Days Festival and year-round programming across Ontario
- Build and maintain relationships with cultural organizations, sponsors, and community stakeholders; establish the new Toronto 401 Richmond Festival Hub in 2024
- Plan and deliver in-person and virtual events with Creatives-in-Residence, including budgeting, logistics, and vendor coordination
- Collaborate with programming, marketing, and communications teams to gather and manage program materials, including image and document review, and coordinate contract administration for contractors and suppliers

September-December 2023 — **Conservation Intern | CONSERVATION+CULTURE**

- Assessments and research related to conservation treatments
- Preparation of condition reports, treatment proposals, and treatment reports
- Conservation treatments appropriate to skill level under the supervision of an experienced conservator accredited by the Canadian Association of Professional Conservators (CAPC)
- Maintenance of the studio and conservation equipment; assist with the acquisition and inventory of studio materials
- Development and maintenance of the company's brand, social media presence and community engagement, including website updates and design work
- Original research on translucent polyester films (backlit films) for image printing

June-August 2023	**Collection Assessment Assistant | Vtape** • Catalogue and create metadata for works of video art in Vtape's database using FileMaker Pro • Convert, digitalize, and preserve different formats of video tapes • Research articles on Vtape artists and create entry for the Creative Writing Index • Catalogue inventory of Canadian and international art publications in Vtape's collection
September 2022-March 2023	**Curatorial Research Assistant | Blackwood Gallery** • Conduct research on artists and curatorial themes for the Blackwood's exhibitions and programs • Collaborate with staff and other work-study students to curate and organize "The Reality of Unprecedented Times", an event of live and pre-recorded performance and a zine publication
June-August 2022	**Summer Hybrid Internship | National Gallery of Art, Washington DC** • Research, document, and write a 25-page case study report for Leo Villareal's *Multiverse*, a Time-Based Media Art (TBMA) piece in the National Gallery of Art's collection • Collaborate with museum professionals including curators, conservators, registrars, and exhibition designers to create a long-term maintenance plan for the artwork • Assist in unpacking, inspection, testing and installation of TBMA in "The Double: Identity and Difference in Art since 1900" exhibition
January-April 2022	**Programming & Communications Intern | Pleasure Dome** • Create an open call for submissions with staff and board members • Review, comment, and rate over 700 submissions on FilmFreeway • Write and pitch curatorial themes to board for upcoming programs • Design new animated branding and social media posts to promote events • Grant writing for the Toronto, Ontario, and Canada Arts Councils

Curatorial Projects

August-October 2026	**Depixelating History** | Curator, The New Gallery. Artists: Chun Hua Catherine Dong, Ryan Park, and Linda Zhang.
April-May 2026	**"Curator Diary": The Curatorial Work of Shigeko Kubota** | Curator, Hessel Museum of Art. Artist: Shigeko Kubota.
December 2025	**Esa otra mitad del cielo: Feminist Strategies in Post-1968 Mexican Art |** Co-Curator, Hessel Museum of Art. Artists: Polvo de Gallina Negra (Maris Bustamante and Mónica Mayer)
August-September 2025	**To see the world in a grain of sand** | Curator, Factory Media Centre. Artists: Noni Kaur, Ryan Kelln, and Chris Myhr.
December 2024	**Thing Valley |** Co-Curator, Hessel Museum of Art. Artists: Laurie Anderson, Matthew Barney, John Bock, Paul Chan, Robert Gober, Mona Hatoum, Jamie Isenstein, Paul McCarthy, Franz Erhard Walther, Gillian Wearing, and Krzysztof Wodiczko.
November-December 2023	**All watched over by machines of loving grace |** Curator, InterAccess. Artists: Chia Amisola, Yoshe Li, Callum Schuster, Zuyva Sevilla, and Derek Toomes.
February-March 2023	**The Reality of Unprecedented Times |** Curatorial and Writing Lead, Greenwood Collective, Blackwood Gallery. Artists: Stacey Arkhipova, Snack Witch Joni Cheung, Bryce Coates, Veronica Spiljak, Studio X.
March 2023	**Everyday Encounter: Recent Points of View |** Curatorial and Writing Lead, FAH451 Curating Now: Turning Concepts into Curatorial Projects class, University of Toronto Mississauga. Artists: Shannon Bogert, Natalie R. Chiovitti, Talia Gonzales Perez Palacio, Emma Goodman, Antonia Grujic, Saira Khalid, Abigail Kohut, Gladys Lou, Madison McEwing, Candace Minott, Natalie Ng, Anandita Patel, Sierra Peca, Suki Wong, Zeting Xu, Jing Han Yang.

Film Programming

August 27, 2026	**Toward Return** | Guest Programmer, Pleasure Dome. Artists: Chantal Partamian, Tiffany Jiang, Sarah Ballard, Paige Taul, Yuula Benivolski, Basma al-Sharif, Naween Noppakun, Haoran Chang.
August 22, 2026	**Remapping Futures** | Guest Programmer, Calgary Cinematheque. Part of the public program for the exhibition, *Depixelating History*. Artists: Peng Zuqiang, Simon Liu and Jennie MaryTai Liu, Linda Zhang, Daphne Xu, Gabriel Gabriel Garble

May 17-18, 2026	**Shigeko Kubota: Two-Way Communication** | Guest Programmer, Anthology Film Archives. A three-part screening series accompanied by a panel discussion with Barbara London, Bob Harris, and Lumi Tan, moderated by Gladys Lou (Expected) • Program 1: "Video Is Vengeance of Vagina": A Selection of Women's Film & Video Programmed by Shigeko Kubota • Program 2: "Tokyo-New York Video Express": Videotape Exchange between U.S. and Japan • Program 3: Video As "Two-Way Communication": Kubota's Collaboration with the New York Experimental Film & Video Community
April 17-18, 2026	**Takahiko Iimura: Double Identity** | Guest Programmer, The Film-Makers' Cooperative. A two-part screening series • Program 1: "Ai/Love": Iimura's Semiology of Film and Video • Program 2: "Ma/Interval": Intimacy Between the Frames
March 2023	**UTM Film Fest** | Film Programmer and Organizer, President of the Department of Visual Studies Student Society, University of Toronto

Critical Writing & Journalism

- Lou, Gladys, "Ellen Pau's Elegy to a Vanishing Hong Kong". Hyperallergic, Review, August 2026. https://hyperallergic.com/ellen-paus-elegy-to-a-vanishing-hong-kong/
- Lou, Gladys. "An anonymous encounter with Night Stroll: in conversation with artist Poyen Wang". Public Parking, Interview, August 2026. https://thisispublicparking.com/posts/an-anonymous-encounter-with-night-stroll-in-conversation-with-artist-poyen-wang#
- Lou, Gladys. "'DOKU! DOKU! DOKU!: samsara.exe' — Lu Yang". C Magazine, Features, Issue 163, May 2026. https://cmagazine.com/articles/doku-doku-doku-samsara-exe-lu-yang
- Lou, Gladys. "Animating Patterns: Jodie Mack's *Lover, Lovers, Loving, Love*". Millennium Film Journal, Features, May 2026. https://millenniumfilmjournal.com/product/mfj-83/
- Lou, Gladys. "Sami Tsang's Hybrid Ceramic Figures: A Record of Becoming". Studio Magazine, Features, Spring/Summer 2026 Issue: RESONANCE, May 2026. https://www.studiomagazine.ca/issues/2026/vol-21-no-1
- Lou, Gladys. "Falling in Love with Oneself in Ayoung Kim's 'Delivery Dancer Codex'". MUBI Notebook, Feature, April 2026, https://mubi.com/en/notebook/posts/falling-in-love-with-oneself-in-ayoung-kim-s-delivery-dancer-codex
- Lou, Gladys. "Rethinking the institution: in conversation with curator and founder of SITE Toronto, Kate Wong". Public Parking, Interview, March 2026, https://thisispublicparking.com/posts/rethinking-the-institution-in-conversation-with-curator-and-founder-of-site-toronto-kate-wong
- Lou, Gladys. "Glitching the user-friendly interface: in conversation with artist Yehwan Song". Public Parking, Interview, November 2025, https://thisispublicparking.com/posts/glitching-the-user-friendly-interface-in-conversation-with-artist-yehwan-song#
- Lou, Gladys. "New Queer Cinema Aesthetics". ArtReview, Opinion, October 2025, https://artreview.com/new-queer-cinema-aesthetics-opinion-gladys-lou/
- Lou, Gladys. "Crip Trip: Reframing Disability". PhotoED Magazine, Issue 75, Fall 2025, https://www.photoed.ca/product-page/movement-issue-75
- Lou, Gladys. "Morris Fox's Chainmaille: A Queer Armour". Ornamentum, Fall/Winter, 2025, https://www.ornamentum.ca/product-page/fall-winter-2025
- Lou, Gladys. "Lotus L. Kang on Mirroring, Roots, and in-Betweenness". The AMP, Interview, June 2025, https://www.aaartsalliance.org/magazine/stories/lotus-l-kang-on-mirroring-roots-and-in-betweenness
- Lou, Gladys. "Editor's Selects: June 2025 - *Jo Shane: Lilies Into the Void*". Impulse Magazine, June 2025, https://impulsemagazine.com/symposium/editors-selects-june-2025
- Lou, Gladys. "To see and speak, like you: Comparing visual and written documentary sources about disability". *GLEANING*, Issue 01, Winter 2024, pp. 28-32.
- Lou, Gladys. "The Art of Artificial Intelligence". *Imagining Futures of Experimental Media (eBook)*, Pleasure Dome, 2023, pp. 47-57, https://drive.google.com/file/d/1JCZsM4ehGRaoUmQCfGJ2We_Sjz0JQSKR/view?usp=sharing
- Lou, Gladys. "Creativity, Colours and the Mind". *Compass*, vol. 9, 2022, pp. 37-50. University of Toronto, https://jps.library.utoronto.ca/index.php/compass/issue/view/2632

Teaching/Presentation

March 2026	**Talk on "Esa otra mitad del cielo: Feminist Strategies in Post-1968 Mexican Art"**, Feminism and Media in the Americas class, University of Rochester
December 2025	**Talk on "To Love without Fear"** (selection of works by LGBTQIA+ artists in the Hessel collection), Art of Survival: Remembering AIDS-Era in the Marieluise Hessel Collection, Hessel Museum of Art, Bard College
June 2024	**Book Science Summer Seminar,** Thomas Fisher Rare Book Library, University of Toronto
February 2024	**Presentation on "Evaluation of the Properties and Longevity of Backlit Display Film",** 3rd Annual Emerging Conservators Symposium, Canadian Association of Professional Conservators (CAPC)
November 2023	**Instructor, Community Presents: Zinemaking with Canva** (2-day workshop), Brampton Art Organization, Brampton
July-August 2023	**Mentor, If You Ask Me Youth Filmmaking Program** (8-week program culminating in a screening event), Workman Arts, Toronto
May 2023	**Instructor, Art & Wellness Collage Workshop**, Indigenous Youth Roots, Toronto & Montreal
May - July 2021	**Teaching Assistant (Design I)**, Sheridan College, Oakville. Provide technical assistance to Design I students during class work period, to ensure all students are ready to proceed with class learning objectives; Assist with demonstrations of design techniques and processes; Grade student work according to the instructor's rubric.

Board/Jury Experience

2026-Present	**Film Screening Committee Member | NewFest, New York** Review and rank film submissions for the festival and attend programming meetings
2023-2025	**Board Member | Pleasure Dome, Toronto** Participate in board meetings to make governing and budgeting decisions; curate screening programs for *New Toronto Works* and *Reimagining the Experimental*
2024-2025	**Public Art Selection Committee | City of Mississauga** Review and score applications according to an evaluation criterion and attend art selection meetings. Shortlist artists to prepare a proposal and/or determine final artwork selection
2024	**General Program Advisory Member | Regent Park Film Festival, Toronto** Review and rank film submissions and select final films for screening during the festival
2023	**Jury Member, Mississauga Arts Award | Mississauga Arts Council, Mississauga** Review and rank nominees for the Multimedia Arts (Emerging & Established) categories of the 28th Annual Mississauga Arts Awards; discuss with jury panel to select the finalists and winners for the awards
2023	**Jury Member, Now Streaming Exhibition | Visual Arts Mississauga, Mississauga** Review and rank submissions for the annual Now Streaming Juried Exhibition; discuss with jury panel to select the final artworks in the exhibition; install artworks and moderate the opening reception

Languages

English (Fluent), Cantonese (Fluent), Mandarin (Advanced), Japanese (Basic)

Skills and Multimedia Knowledge

FileMaker Pro & TMS; Adobe Creative Suite (Premiere Pro, Audition, InDesign, Photoshop, Illustrator, After Effect, Lightroom), Davinci Resolve; Photography, Videography, Video Editing. 8mm & 16mm Film Projection.