

Gladys Lou

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Education

University of Toronto, Honours Bachelor of Arts **2019-2023**

Major: Art & Art History and Psychology | Minor: Professional Writing & Communication | GPA: 3.9 of 4

Sheridan College, Advanced Diploma in Art & Art History **2019-2023**

Completed with Certificate in Curatorial Studies

University of Washington, Killam Fellowship Exchange Study **March - June 2022**

Sponsored by Fulbright Canada to study Digital Arts & Experimental Media (DXARTS)

Collection/Distribution

Distributed by Vtape | Toronto, Canada

Acquired by Sheridan College Collection, Art Lending Library | Oakville, Canada

Awards/Grants

2023

- 1st Prize, Video Fever, Trinity Square Video x Vtape x Images Festival
- Dr. Annie Smith Travel Award, Art & Art History Department, Sheridan College
- Graduating Student Art Award, Sheridan College
- Principals Award of Excellence in Student Leadership, University of Toronto Mississauga
- Social Impact Catalyst, RBC Future Launch, Sheridan College
- Matchmaker MicroGrant, Mississauga Arts Council
- Akimbo "Let's Talk About Me For A Minute" Award, Sheridan College

2022

- Killam Fellowship, Fulbright Canada
- Career Catalyst: Project Grants for New Generation Artists, Ontario Arts Council
- Multimedia Arts (Emerging), 27th Annual Mississauga Arts Awards, Mississauga Arts Council
- University of Toronto Student Leadership Award
- University of Toronto Mississauga Student Recognition Award of Achievement
- Paul W. Fox Scholarship, University of Toronto

2021

- C Magazine Award for Excellence in Art Writing, Sheridan College.
- Hosinec Family Scholarship, University of Toronto
- Dr. Annie Smith Travel Fellowship, University of Toronto Mississauga
- Bright Ideas Pitch, ACCESS Fund
- Winner, Indie Illustrator's Deathmatch, Broken Pencil Magazine
- University of Toronto Mississauga Student Engagement Awards
- Catherine Quesnel Prize in Art and Art History, University of Toronto
- Exceptional Academic Performance in First Year Award, University of Toronto

Artist Residency/ Program

RBC Emerging Artist Network The Power Plant Contemporary Art Gallery	2022-2023
Ray Ferris Creative Tech Springboard Artscape Daniels Launchpad	2023
Youth Critics Initiative The Asian Canadian Living Archive	2023
Visual Arts Mississauga Creative Residency Visual Arts Mississauga	2022-2023
If You Ask Me (IYAM) Youth Filmmaking Program Workman Arts	2022
CreateSpace Public Art Forum STEPS Public Art	2022
Mentee Artist-in-Residence, LOVE Lab Art Gallery of Mississauga	2021-2022
2SLGBTQ+ Digital Residency for Musicians & Performers Brampton Arts Organization	2021-2022

Exhibition/ Screening

2023

- 1st Prize, Video Fever, Trinity Square Video x Vtape x Images Festival
- *Everyday Encounters: Recent Points of View*, Blackwood Gallery
- Shelley Peterson Student Art Exhibition, Art Museum at the University of Toronto
- *Member Screening: Born to be an Artist*, Rendezvous with Madness Festival, Workman Arts
- ALC videoart festival, Museum of Contemporary Art of Alicante (MACA)
- Liaison of Independent Filmmaker of Toronto (LIFT) Open Screening
- Night Lights Exhibit, City of Brampton. An animation projection mapping exhibit in Brampton City Hall (Ken Whillans Square)
- CineAsian Films Online Screening
- Brampton Film Showcase, Brampton Art Organization
- (unofficial) Nuit Blanche, The Bridge Opening Event, UKAI Project
- Quarterfinalist, Best Super Short Film Award, Student World Impact Film Festival (SWIFF)
- Story? – International Student Documentary Festival

2022

- *A body as a fault in the system, in a system of faults*, Vector Festival, InterAccess
- LOVE Lab Showcase Exhibition, Art Gallery of Mississauga
- *Oneness: Autonomous Individuality and the Exploration of the Self*, Blackwood Gallery
- Pride in the Square, Garden Square, City of Brampton Pride Celebration
- *If You Ask Me*, Rendezvous with Madness Festival, Workman Arts. Director, Cinematographer, Writer & Editor
- CreateSpace Public Art Forum Online Exhibition, STEPS Public Art

2021

- Presence Mississauga Archive Online Exhibition
- TIFF Next Wave 48-Hour Film Challenge Final Screening. Director, Producer & Editor
- Youth Art Jam, Border Crossings Conference, Art Gallery of Mississauga

2020

- Youth Art Voice Exhibition, Peel Art Gallery, Museum and Archives (PAMA)
- Daily Migration Online Exhibition, STEPS Public Art
- *Project Project* Student Exhibition, Sheridan College

Curatorial Project

All watched over by machines of loving grace | InterAccess 2023

<https://interaccess.org/exhibition/all-watched-over-machines-loving-grace>

The Reality of Unprecedented Times | Greenwood Collective | Blackwood Gallery 2023

<https://www.gladyslou.com/the-reality-of-unprecedented-times.html>

Everyday Encounter: Recent Points of View | University of Toronto Mississauga 2023

<https://www.gladyslou.com/everyday-encounters-recent-points-of-view.html>

UTM Film Fest | University of Toronto Mississauga 2023

Board/Jury Experience

Board Member | Trinity Square Video 2023-Present

Board Member | Pleasure Dome 2023-Present

Jury Member, Mississauga Arts Award | Mississauga Arts Council 2023

Jury Member, Now Streaming Exhibition | Visual Arts Mississauga 2023

Teaching

- Instructor, Community Presents: Zinemaking with Canva (2-day workshop), Brampton Art Organization 2023
- Mentor, If You Ask Me Youth Filmmaking Program (8 weeks), Workman Arts 2023
- Instructor, Art & Wellness Collage Workshop, Canadian Roots Exchange 2023
- Instructor, Introduction to Ink Painting Workshop, Visual Arts Mississauga 2022
- Art Activity Facilitator (Spray Paint), Daily Migration Unveiling Event, STEPS Public Art 2021

Art Writing

- Catalogue Essay for *All watched over by machines of loving grace*, InterAccess, 2023
- *Denyse Thomasos, Just Beyond*, The Varsity, 2023
- *The Art of Artificial Intelligence*, Imagining Futures of Experimental Media (eBook), Pleasure Dome, 2022
- *Creativity, Colours and the Mind*, Compass (Volume 9), University of Toronto Mississauga
- *Leap into Truth: Decipher the Fall*, WA Magazine International
- *Pulse Topology: A collective artwork of light and sound*, The Strand
- *Meet Eva Jurcyk, a U of T librarian whose debut novel is a love letter to rare books*, The Varsity
- *Forever (Bird Botanicals): how David Constantino's exhibit demonstrated taking flight when faced with crisis*, The Varsity

- *"I hope to be doing it until the last moment of my life":retired printmaking instructor Lisa Neighbour reflects on her legacy, The Varsity*
- *Build your own Batcave: Thang Vu on what it means to be an artist today, The Varsity*