

# Gladys Lou

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## Education

- 2019-  
Present University of Toronto Mississauga, Bachelor of Arts, Hon.  
Major in Art and Art History, Major in Psychology, Minor in Professional Writing and Communication
- 2019-  
Present Sheridan College, Advanced Diploma in Art & Art History
- 2022 University of Washington, Student Exchange (March-June)  
November 2022 Expected date of graduation from the University of Toronto Mississauga

## Exhibition/Screening

- 2022 *Breath Easy*, Oneness: Autonomous Individuality and the Exploration of the Self, Blackwood Gallery
- 2022 *Alienated City*, Love Lab Showcase, Art Gallery of Mississauga
- 2022 *Power: Being a BIPOC Queer Artist* (Documentary), QT Artist Cabaret, ACCIDA Brampton
- 2022 *Cracked*, CreateSpace Public Art Forum Online Exhibition, STEPS Public Art
- 2021 *Shadow: A Monologue*, Presence Mississauga Archive
- 2021 *Shadow: A Monologue*, Performance Art Festival, English and Drama Society, University of Toronto Mississauga
- 2021 *In/Time/Out*, Border Crossings Conference: Youth Art Jam, Art Gallery of Mississauga
- 2021 *Untitled*, TIFF Next Wave 48-Hour Film Challenge Final Screening. Director, Producer & Editor
- 2021 *Breathe Easy*, Melodies & Colour: Virtual Studio Sessions Final Showcase. Video & Performance Artist
- 2020 *In/Time/Out*, Youth Art Voice Exhibition, Peel Art Gallery, Museum and Archives
- 2020 *Calendar Project, Project, Project* Annual Exhibition, Sheridan College
- 2020 *Untitled*, Daily Migration Online Exhibition, STEPS Public Art
- 2020 *Fin*, Department of Visual Studies Student Society Film Festival, University of Toronto Mississauga. Writer & Editor.

## Artist Residency/ Program

- 2022 Mayhem Long Program, DMG. A 6-week intensive to introduce 10 selected artists to integrating games and interactive media into their practice.
- 2022 CreateSpace Public Art Forum, STEPS Public Art
- 2021-2022 LOVE Lab Mentee Artist-in-Residence, Art Gallery of Mississauga. A photo/film tech-residency that mentor and train 10 selected emerging artists.
- 2021-2022 2SLGBTQ+ Digital Residency for Musicians & Performers, Arts, Culture & Creative Industry Development Agency (ACCIDA) Brampton.
- 2021 Visual Artist, Melodies & Colour: Virtual Studio Sessions. A Fall program for 3 selected music producers, 3 visual artists and 3 songwriters to collaborate on original pieces about mental health through weekly workshops and mentorship.
- 2021 Ideas from I: Virtual Concept Development Program. A 3-weekend program for 12 selected pan-Asian youth photographers and filmmakers in the GTA to learn concept development and pre-production skills, creating a treatment deck ready to be executed.

## Awards/Grants

- 2022 Winner in Multimedia Arts (Emerging), 27<sup>th</sup> Annual Mississauga Arts Awards
- 2022 Killam Fellowships, Fulbright Canada. Awarded USD \$5000 and exchange placement at University of Washington to study Digital Arts and Experimental Media.
- 2022 Career Catalyst: Project Grants for New Generation Artists, Ontario Arts Council, Awarded \$2000 for project
- 2021-2022 University of Toronto Student Leadership Award
- 2021-2022 Dr. Annie Smith Travel Fellowship, Department of Visual Studies, University of Toronto Mississauga. Awarded \$5500.
- 2021-2022 University of Toronto Mississauga Student Recognition Award of Achievement. Awarded \$1067 for involvement in community, campus activities and academic merit
- 2021-2022 Paul W. Fox Scholarship. Awarded \$946 for academic merit at the end of year 3, and extensive participation in student activities or community service.
- 2021-2022 Hosinec Family Scholarship, University of Toronto. Awarded \$1500 for academic merit.
- 2021 Bright Ideas Pitch, ACCESS Fund. \$1000 funding for my short film project.
- 2021 Winner, Indie Illustrator's Deathmatch, Broken Pencil Magazine. Created four illustrations for the short story, *Conspiracy* by Joe Bongiorno, voted by readers
- 2021 Winner in Visual Art, Artistic Resource Team's Festival, University of Toronto
- 2021 University of Toronto Mississauga Student Engagement Awards. \$3000 funding for the Corona Comix Project.
- 2020-2021 C Magazine Award, Art & Art History Department, Sheridan College. Excellence in Art Writing.
- 2020 1<sup>st</sup> Place Designer, Trashion Show 2020, University of Toronto. Designed a dress made of receipts for the university's annual upcycled fashion show
- 2019-2020 Catherine Quesnel Prize in Art and Art History, University of Toronto. Achieved high academic standing after completing year II of the Art & Art History program
- 2019-2020 Faculty Design Award, Sheridan College. Excellence in Design 1
- 2019-2020 Articulations Supply Centre Resource Award, Sheridan College. Excellence in Drawing 1
- 2019-2020 Paper Place Award, Sheridan College, Excellence in Print Media 1
- 2019-2020 Exceptional Academic Performance in First Year Award, University of Toronto. Selected by the Department of Psychology for demonstrating outstanding achievement in the introduction to psychology (PSY100Y) course.

## Professional Experience

- 2022 Summer Hybrid Internship, National Gallery of Art, Washington, DC
- Research and report on Time-Based Media Art (TBMA) in the National Gallery's collection
  - Collaborate with museum professionals including curators, conservators, registrars, and exhibition designers to complete the Digital Media Productions project
- 2022 Programming & Communications Intern, Pleasure Dome
- Create an open call for submissions with staff and board members
  - Watching/commenting/rating submissions and pitch programs
  - Design new animated branding and write social media posts
  - Edit grant writing applications for the Ontario Arts Council
- 2021 Studio Assistant, Propaganda Art House, Breathe Ent.
- Organized and maintained props, costumes, and equipment in the prop house. Assist incoming clients on material supply. Set decoration and prop making for media productions
- 2021- Present Vice President, the Scribes, University of Toronto Mississauga.
- Recruit executives, plan and manage contributing members for the Slate, the club's annual creative writing publication
  - Lead the club's bi-weekly Creative Writing Circle and monthly events for over 200 members

- 2020-  
Present

Collaborate with the English & Drama Department and the Career Centre to organize the Writer's Career Panel

Student Academic Director, Department of Visual Studies Student Society, University of Toronto Mississauga

  - Facilitate communication between faculty members and society executives
  - Organize and plan networking events and academic initiatives for students
- 2021-  
Present

Associate Photo Editor, *The Medium*

  - Complete one or more photo assignment per week
  - Working with the Photos Editor on special projects and scheduled team meeting
- 2021-  
Present

Contributing Writer, *The Varsity Publications*.

  - Contributed one article per month to the Arts and Entertainment section of University of Toronto's tri-campus newspaper
- 2021-  
Present

Editorial Designer, *With Caffeine and Careful Thought*.

  - Design the layout and create 7 illustrations for Volume 8 of the publication; coordinated with the Editor-in-Chief to align the design and style with this year's theme, Infinity
- 2021-  
Present

Illustrator, the Varsity Publications.

  - Complete weekly illustration assignment for the University of Toronto tri-campus student newspaper
- 2021-  
Present

Illustrator, *Vision*, ICCT Council.

  - Contribute 2 illustrations for *Vision 11:11*, the Institute of Communication, Culture, Information and Technology Journal for 2021-2022
- 2021

Art Activity Facilitator, Daily Migration Unveiling Event, STEPS Public Art, 2021.

  - Organize the art activity booth and support participation during the event
- 2021

Design Assistant, Sheridan College

  - Provide technical online assistance as required by summer Design I students during the class work period, to ensure all students are ready to proceed with class learning objectives
  - Assist with online demonstrations by faculty of basic design techniques and processes
  - Grade student work according to the instructor's rubric
- 2021

Editorial Designer, *Mindwaves* and *Compass*, 2021

  - Typesetting and layout design for *Mindwaves*, University of Toronto Mississauga's journal of creative non-fiction, and *Compass*, the university's Professional Writing and Communications research journal
  - Coordinate with the editor-in-chiefs of both publications on themes, ideas, and schedules
- 2020-2021

Head Illustration Coordinator, the Scribes, University of Toronto Mississauga

  - Lead the design of the Slate magazine, the annual creative writing publication
  - Design the cover of the Slate magazine
  - Supervise and provide regular check-ins with illustrators and photographers
  - Create advertising posters and social media posts for monthly events
  - Organize bi-weekly Creative Writing Circle with President, Vice President and Editor-in-Chief
- 2020-2021

ELL Peer Advisor, Department of Visual Studies, University of Toronto Mississauga

  - Mentor newly admitted English language learners through three drop-in sessions a week
  - Organize orientation activity to assist English language acquisition
- 2020-2021

Published Writer, *With Caffeine and Careful Thought*

  - Contributed short fiction "In Love with Cat" to *(Dis)connected*, Volume 6 of the English and Drama Department's journal of writing by University of Toronto students
- 2020

Contributing Writer, *The Medium*

  - Contribute two articles to the Arts section of *the Medium*, University of Toronto Mississauga's student newspaper
- 2019

Activity Assistant, South Vancouver Neighborhood House

  - Organized arts and craft workshops for seniors and adults with disability
  - Manage members' interactions, determining their needs, and providing suitable assistance
  - Commended for high level of interpersonal communication and responsiveness to needs

## Writing

- 2022 *The Art of Artificial Intelligence*, Pleasure Dome eBook series
- 2022 *Creativity, Colours and the Mind*, Compass (Volume 9), University of Toronto Mississauga
- 2022 *Leap into Truth: Decipher the Fall*, WA Magazine International
- 2022 *Expressive protection: How masks have evolved into fashion*, The Varsity
- 2021 *Pulse Topology: A collective artwork of light and sound*, The Strand
- 2021 *Meet Eva Jurcyk, a U of T librarian whose debut novel is a love letter to rare books*, The Varsity
- 2021 *Forever (Bird Botanicals): how David Constantino's exhibit demonstrated taking flight when faced with crisis*, The Varsity
- 2021 *"I hope to be doing it until the last moment of my life":retired printmaking instructor Lisa Neighbour reflects on her legacy*, The Varsity
- 2021 *In Love with a Cat*, With Caffeine and Careful Thought
- 2020 *Build your own Batcave: Thang Vu on what it means to be an artist today*, The Varsity
- 2020 *A campus lightbox tour of the natural and artificial*, The Medium
- 2020 *Art major Alek Vuksinic-Gauthier on the trials of remote learning*, The Medium

## Languages

English (Fluent), Cantonese (Fluent), Mandarin (Advanced)

## Skills

Adobe Creative Suite: Premiere Pro, Photoshop, Lightroom, Audition, InDesign, Illustrator, Microsoft Office & Google Cloud.

Creative coding, glitch art, image profiling & Blender. 3D printing, milling, vinyl cutting, waterjet cutting. Concept developing, storyboarding, and creating treatment decks.